

W. G. L. V. O. R. D.
COLLECTION

CATALOGUE
OF
OIL PAINTINGS.

THE ENTIRE COLLECTION

FORMED BY THE LATE

Harrison E. Maynard, Esq.,
BOSTON, MASS.

NOW ON EXHIBITION

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY,
Cor. 12th Street

AND WILL BE SOLD BY AUCTION,
WITHOUT RESERVE,

AT

CLINTON HALL,

Friday Eve'g, December 10th,

COMMENCING AT 7.30 O'CLOCK.

SEO. A. LEAVITT & CO.

R. SOMERVILLE, Auctioneer

*The Pictures will be open for Exhibition on and after
Monday, December 6th ; to be Sold by Auction Friday Eve-
ning, December 10th, at Clinton Hall.*

1880

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

Artists Represented in the Maynard Collection,

AND NUMBERS OF THE LOTS.

Aufray. 68	Daubigny. 45	Omeganck. 32
Anastasi. 93	Dupré, V. 36	Plassan. 35
Anderson. 7, 10	Dupre, Jules. 76	Patrois. 14
Accard. 4	Fisher. 2, 6	Piot. 75
Bouguereau. 87	Fichel. 34	Rozier. 53
Bourges. 1, 77	Frere, Ed. 85	Robbe. 51
Bertrand. 17	Frere, Th. 89	Ruiperez. 58
Babcock. 19	Friedrichsen. 90	Richet. 40
Baron. 81	Gignoux. 26	Schreyer. 59
Bierstadt. 23	Gay, W. 49	Schenck. 48
Berchere. 27	Hinckley. 13	Thom. 3, 18
Brion. 55	Hart, Jas. M. 24	Tait. 9
Baader. 74	Howland. 79	Troyon. 66, 88
Brillouin. 38	Haas, J. L. De. 82	Tenkate. 41
Compte Calix. 51	Inness. 8, 22, 43, 63, 90, 92	Tissot. 42
Cole, J. F. 69	Jacque. 67	Von Seben. 5
Cass. 28, 95	Kreighoff. 91	Veyrassat. 61
Courbet. 31	Lemmens. 12	Van Marcke. 71
Corot. 44	Lindo. 21	Verschuur. 80
Couturier. 47	Lambinet. 25, 60, 64	Verboeckhoven. 86
Champney. 78	Luminais. 49	Vedder. 94
Dargelas. 52	Merle. 30	Weber. 72
De Beul. 15, 16	Mettling. 37	Willems. 84
De Beaumont. 50	Meyer von Bremen. 83	Wyld, H. 20
Duverger. 33, 62	Ordway. 11	Zamacois. 56
Deshayes. 65		Ziem. 29, 57
Diaz. 39, 70, 73		

The Maynard Collection.

Mr. MAYNARD was a well-known and highly esteemed art collector, whose taste and whose success in selecting good specimens of famous artists was proverbial. His kindness of heart and liberality of disposition made him the friend and patron of struggling artists in this country. Wherever he saw evidences of genius, he was prompt to acknowledge it, and assist them by liberal commissions. He was ever foremost in the recognition of talent among foreign artists also, and in his collection are admirable specimens of many men who have, since he purchased their pictures, acquired great distinction. Among these are examples of Zamacois, of Ruiperez, of Lambinet, of Schreyer, of Brion, besides excellent specimens of Diaz. Corot, Troyon, Daubigny, and others whose reputations were at the highest at the time of Mr. MAYNARD's purchases. This gentleman was also a steady friend and admirer of George Inness, of whom the collection contains some very notable works. The collection is, in a word, a gratifying instance of sound artistic taste and appreciation on the part of a very accomplished gentleman.

The Sale is under the direction of Messrs. M. Knoedler & Co., successors to Goupil & Co., 170 Fifth Avenue, who will execute orders to purchase free of charge.

Catalogue.

I

BOURGES (Leonide) Ecouen

The Young General.

8 x 10.

2

FISHER (W. M.) Boston

Game of Cards.

14 x 9½.

3

THOM (J. C.) New York

The Playful Kitten.

11½ x 15.

4

ACCARD (A.) Paris

The Toilet.

$3\frac{3}{4}$ x 6.

5

SEBEN (F. Von) Brussels

A Youngster's Love.

$8\frac{3}{4}$ x 11.

6

FISHER (W. M.) Boston

Landscape.

$19\frac{1}{4}$ x $13\frac{1}{2}$.

7

ANDERSON (Sophie) Boston

Still Life.

19 x $22\frac{3}{4}$.

8

INNESS (Geo.), N. A.

Landscape.

$25\frac{1}{2} \times 14.$

9

TAIT (A. F.), N. A. New York

Chickens,

$12\frac{3}{4} \times 9.$

10

ANDERSON (Sophie) Boston

Hope and Faith.

$9\frac{3}{4} \times 11\frac{3}{4}.$

11

ORDWAY Boston

Landscape.

$24 \times 15.$

12

LEMMENS (E.), deceased . . . Paris

90 The Barn-Yard.

22 x 14½.

13

85 HINCKLEY (deceased) . . . Boston

Cattle.

20¼ x 13½.

14

PATROIS (I.)

Medal, 1861, '63, '64, '72.

Chevalier of the Legion of Honor.

The Child's Prayer.

11½ x 15

15

DE BEUL (I.) . . . Brussels

Sheep.

24½ x 17¼.

16

DE BEUL (L.) Brussels

Sheep and Lambs.

 $23\frac{1}{2} \times 17\frac{3}{4}$.

135

17

BERTRAND (J.) Paris

Medal, 1861, '63, '69.

Legion of Honor, 1876.

Marion Lescaut.

 $14\frac{3}{4} \times 7\frac{1}{4}$.

25

18

THOM (J. C.) New York

Happy Moments.

 $11 \times 13\frac{1}{2}$.

38

19

BABCOCK (J.) Rome

The Jewel Box.

 $9\frac{1}{2} \times 12\frac{1}{2}$.

25

20

WYLD (Hamilton) Paris

The Fruit-Seller.

11¼ x 9½.

21

LINDO (Phil.) Paris

The Attentive Listener.

14½ x 19¼.

22

INNESS (Geo.), N. A.

Sunset at Piola d'Auzeo.

30 x 20.

23

BIERSTADT (Alb.), N. A.

The Blue Grotto.

20 x 16.

24

HART (James M.), N. A.

Morning in the Adiron-
dacks.

23 x 38.

25

LAMBINET (E.), deceased . . . Paris

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Born, 1810. Died, 1878.

Landscape.

18½ x 12½.

26

GIGNOUX (R.), N. A.

Spring-time.

18 x 30.

27

BERCHÈRE (Narcisse) Paris

Medals, 1859, '61, '64.

Legion of Honor, 1870.

Summit of Mount Sinon.

28

CASS (C. N.) Boston

Landscape.

14 x 24.

29

ZIEM (Felix) Paris

Studied at Paris.

Born at Baume (Côte d'Or), 1822.

Medals, 1851, and First-class, 1852.

Medal, 1855, E. U.

Cross of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

Venice.

22¼ x 14.

30

MERLE (Hughes) Paris

Pupil of Cogniet.
Medals, 1861, '63.
Legion of Honor, 1866.

La Folle.

20 x 35.

31

COURBET (Gustave), deceased . . . Paris

Medal, 1868.

Landscape.

32

OMEGANCK.

Sheep.

8½ x 9¼.

33

DUVERGER.

Medals, 1861, '63, '65.

Tired Out.

8¼ x 10¾.

34

FICHEL (Eugene), Paris

225-

Medals, 1857, '61, '69.
Legion of Honor, 1870.

The Precious Coins.

10¾ x 8¼.

35

PLASSAN (A. E.) Paris

410-

Medals, 1852, '57, '59.
Legion of Honor, 1859.

The Evening Prayer.

4½ x 6¼.

36

DUPRÉ (Victor) Paris

Medal, 1849.

110-

Landscape.

11 x 6.

37

METTLING (L.) Paris

200-

Mother and Child.

11 x 16.

38

BRILLOUIN (Georges).

Medals, 1865, '69, '74.

Leisure Moments.

$7\frac{1}{2} \times 9\frac{1}{2}$.

260

39

DIAZ (N.), deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1807. Died, 1876.

260

The Bathers.

$11\frac{1}{8} \times 7\frac{5}{8}$.

40

RICHET (Leon) Paris

Near Nouvion, in Picardy.

$40\frac{1}{2} \times 30\frac{1}{2}$.

250

41

TENKATE (Maris) Antwerp

The Faggot Gatherers.

$20\frac{1}{4} \times 23$.

170

42

TISSOT (J.) Paris

Medal, 1866.

Faust and Marguerite.

35 x 24 $\frac{3}{4}$.

43

INNESS (Geo.), N. A.

Landscape.

78 x 48.

44

COROT (J. B. C.), deceased.

Pupil of V. Bertin.

Medal, 1838, '48, '55, '67 (E. U.)

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists

Exposition Universelle, 1878.

Born, 1796. Died, 1875.

Landscape.

21 $\frac{1}{4}$ x 17 $\frac{1}{2}$.

45

DAUBIGNY (Charles Francois), deceased.

Pupil of Delaroche.

Born at Paris, 1817. Died, 1878.

Medals, 1848, '53, '57, '59.

Medal, 1855, E. U.

Cross of the Legion of Honor, 1859.

Medal of the First-class, 1867, E. U.

Officer of the Legion of Honor, 1874.

Diploma to the memory of deceased artists, 1878, E. U.

Hors Concours.

Landscape—Morning

22½ x 13½.

46

LUMINAIS (E. V.)

Medal, 1852, '55, '57, '61.

Legion of Honor, 1869.

The Reluctant Bather.

17½ x 21.

47

COUTURIER (P. L.)

Medal, Third-class, Universal Exhibition, 1855.

Honorable Mention, 1861.

The Harvesters' Repast.

64 x 40.

48

SCHENCK (A. F.) Paris

Pupil of Cogniet.

Medal, 1865.

Chevalier of the Order of Christ of Portugal; and of
Isabel the Catholic.

Sheep in the Highlands.

$38\frac{1}{2} \times 26\frac{1}{2}$.

49

GAY (W.) Boston

Cohasset.

$39\frac{3}{4} \times 20$.

50

DE BEAUMONT (Ed.)

Medals, 1870, '73.

Legion of Honor, 1877.

Adoration of Flora.

$12\frac{1}{2} \times 19\frac{3}{4}$.

51

COMPTE CALIX (F.) Paris

Medals, 1844, '57, '59, '63.

Surprised.

22×31 .

52

DARGELAS (H.) Paris

1475 — Pupil of E. Frère.
Medal, 1864.

Winter Sports.

39 x 28.

53

ROZIER (L.)

1475 — Landscape near Fontaine-
bleau.

15½ x 9½.

54

ROBBE (A.) Brussels

1475 — Italian Shepherd

41 x 26¼.

55

BRION (G.), deceased Paris

Pupil of P. Guérin.

Medals, 1853, '59, '61, '63, '67.

Legion of Honor, 1863.

Grand Medal of Honor, 1868.

Born, 1824. Died, 1877.

The Funeral.

56½ x 38½.

ZAMACOÏS (Edouard), deceased . . . Paris

Pupil of Meissonier.

Medal, 1867.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Born, 1843. Died, 1871.

The Amateur

6¼ x 8½.

ZIEM (F.) Paris

Medals, 1851, '52, '55.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Grand Canal, Venice.

31¼ x 20½.

RUIPEREZ (deceased) Paris

The Jolly Trooper.

12 x 9½.

59

SCHREYER (Adolphe) Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, '65, '67.

Hors Concours.

In 1862 created Court Painter of the Grand Duke of
Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Noehstift.

Wallachian Team.

45¼ x 34.

60

LAMBINET (E.), deceased Paris

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Born, 1810. Died, 1878.

The Washerwomen.

13¼ x 9½

61

VEYRASSAT (J.)

Medal, 1872.

Legion of Honor, 1878.

Returning from Work.

16¼ x 8.

62

DUVERGER (T. E.) Paris

Medals, 1861, '63, '65.

Coquetterie

7 x 9½.

63

INNESS (Geo.), N. A., New York

Landscape.

24 x 13¾.

64

LAMBINET (E.), deceased Paris

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Born, 1810. Died, 1878.

A Summer's Day.

10¼ x 6½.

55

DESHAYES (E.)

45 *Twilight*

7 $\frac{3}{4}$ x 13 $\frac{3}{4}$.

66

TROYON (Constant), deceased.

Pupil of Rivereux.

Born at Sévres, 1810. Died, 1865.

Medals, 1838, '40, '48, '55.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the memory of deceased artists, 1878, E. U.

Landscape, with Cattle.

13 $\frac{1}{4}$ x 9 $\frac{1}{4}$.

67

JACQUE (Charles) Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

The Poultry Yard.

15 x 17 $\frac{3}{4}$.

68

AUFRAY (E.) Paris

50 — The Naughty Doll.

$7\frac{1}{2} \times 9\frac{1}{2}$.

69

COLE (J. Foxcroft) Boston

40 — River-side.

$23\frac{1}{4} \times 14\frac{3}{8}$.

70

DIAZ (N.), deceased Paris

Medals, 1844, '46, '48.

Legion of Honor, 1851.

Diploma to the memory of deceased artists.

Exposition Universelle, 1878.

Hunting Dogs.

9×14 .

71

VAN MARCKE (Emile) Paris

Pupil of Troyon.

Medals, 1867, '69, '70.

Legion of Honor, 1872.

Medal, Exposition Universelle, 1878.

Cow and Calf.

$18\frac{1}{2} \times 14\frac{1}{2}$.

72

WEBER (Theo.) Paris

110 - Landscape.

31 x 22 $\frac{1}{2}$.

73

DIAZ (N.), deceased Paris

119 - The Faggot-Gatherer.

16 x 12.

74

BAADER (L.) Paris

The Dead Bird.

12 x 17 $\frac{3}{4}$.

75

PIOT (Adolphe) Paris

121 - The Parrot.

18 x 21.

76

DUPRÉ (Jules) Paris

Medals, 1833, '49, '67.

Legion of Honor, 1849.

Officer Legion of Honor, 1870.

Early Morning.

17 x 10.

77

BOURGES (Leonide) Ecouen

The Studious Boy.

7½ x 10¼.

78

CHAMPNEY (B.) Boston

Waterfall.

19½ x 13.

79

HOWLAND (Frank) New York

Beatrice Cenci.

8½ x 11.

80

VERSCHUUR (W.) Brussels

✓ 185 ~~After the Day's Work.~~

29½ x 21.

81

BARON (H.) Paris

180 ~~Feeding the Dog.~~

12¾ x 8¾.

82

DE HAAS (J. L. H.) Brussels

185 ~~Pasture Grounds in Hol-
land.~~

58 x 35.

83

MEYER von BREMEN (J. G.) . . Berlin

Pupil of Sohn.

Gold Medal of Prussia, 1850.

185 ~~Coming from the Well.~~

15 x 18½.

WILLEMS (Florent) Brussels

Pupil of the Academy of Malines.

Born at Liege, 1824.

Medals, 1844 and 1846.

Cross of the Legion of Honor, 1853.

Medal, First-class, 1855, E. U.

Officer of the Legion of Honor, 1864.

Medal, First-class, 1867, E. U.

Medal, 1878, E. U.

Commander of the Legion of Honor, 1878.

Hors Concours.

Officer of the Order of Leopold.

Medal in Brussels, in 1842.

Many other Medals in Belgium and Foreign Countries.

The Love-Letter.

13½ x 17¼.

FRERE (Ed.) Ecouen

Pupil of P. Delaroche.

Medals, 1851, '52, '55.

Legion of Honor, 1855.

The Blind Mendicant.

13¾ x 18.

VERBOECKHOVEN (E.) . . . Brussels

Medals, 1824, '41, '55.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Sheep and Lambs.

$27\frac{1}{2} \times 20\frac{1}{4}$.

BOUGUEREAU (W. A.) . . . Paris

Pupil of Picot.

Prize of Rome, 1850.

Medals, 1855 (E. U.), 1857, '67 (E. U.)

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

The Oranges.

35×46 .

TROYON (Constant), deceased.

Pupil of Rivereux.

Born at Sévres, 1810. Died, 1865.

Medals, 1838, '40, '48, and '55.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the memory of deceased artists, 1878, E. U.

Coast View.

46 x 27 ½.

FRÉRE (Theo.) Paris

Medals, 1848 and 1865.

Cairo.

14¾ x 19½.

FRIEDRICHSEN (E.) Brussels

Summer Evening—Going Home.

18 x 19.

KREIGHOFF (C.) Montreal

Traveling on Ice.

9 x 11.

92

INNESS (Geo.), N. A.

The Coming Storm.

17 x 25.

93

ANASTASI (Aug.), deceased . . . Paris

Landscape.

16 $\frac{1}{4}$ x 8 $\frac{1}{2}$.

94

VEDDER (Elihu) . . . Rome

My Ducks.

9 $\frac{1}{2}$ x 6.

95

CASS (C. N.) . . . Boston

Landscape.

8 x 4 $\frac{1}{4}$.